

Dear Gary,

11/30/88

I presume the papers down there had either commemorative editions or at least such stories. The Dallas Morning News phoned me some time before, working on one particular story. I'd appreciate copies if possible. Not so much because I'd expect anything substantial and new as for archival purposes. If possible, thanks.

If the Moorman enhancement work has been completed, I'd also like that print back.

Nigel sent me a videocassette of his show. To my eye, now impaired until the effects of the removal of the cataract from the better eye is over, Jack's photographic work was much clearer.

The producers of the Jack Anderson special told me that they also had had a Moorman print enhanced. I don't have any prints of it. Do you?

If you have any stories from other sources on either the anniversary or the various TV shows on ~~the~~ it, especially TV's, they also would be useful for archival purposes.

I hope you got to see Chip Selby's "Reasonable Doubt" that was telecast on the A&E cable. It is his master's thesis at Univ. Md., communications school. I think he did a fine job with it. The reaction of students is that it is the most comprehensible thing they've seen.

As you probably know, he and I sued Zapruder, who'd been stonewalling for years.

When he immediately offered an acceptable compromise we accepted it because if we hadn't Chip's show could not have been seen.

My own view is that his copyright is defective and worthless and that such uses as Nova's, unless they sue Nova, added to the past failure to try to do something about illegal uses make that copyright invalid all over again.

As I presume they told you I referred several reporters to you. Forget who. (Forgetting better all the time!)

Any good news?

Best to you all,

Harold